

Beast Book 1st Edition Corrections (Hey, nobody's perfect.)

Book 1 (Taming the Beast!):

- Book 1, p. 19 and p. 21 - The dynamic marking **mp-mf** should be in the first measure.
- Book 1, p. 21-22 - The following text should be in the last bar of both pages: “2nd X: Release and Re-set. Break for a few extra measures if needed.”
- Book 1, p. 22 - The first two notes of bar 2 on the first staff should be top-space E's. The F's are incorrect.
- Book 1, p. 32 - The chord on the first bar of the second staff should be **Bb6/9**, **not** Eb6/9.

Book 2 (Grooming the Beast!):

- Book 2, pp. 37-43 - Bars 9-12 of each segment are optional (sixteenth notes).
- Book 2, pp. 44-61 - Lines 2 and 6 of each page should end with railroad tracks and a double barline.
- Book 2, p. 53 - If your book printing shows low E# (bottom line of staff) as the first note of this page, the top four-staffs (F# minor) should be up one octave.

Book 3 (Provoking the Beast!):

- Book 3, p. 13 - The 4th note of the page is G# (same note, wrong spelling).
- Book 3, p. 28 - The parenthetical sentence below the second staff that reads “(Notes of this triad pair work with all chords on the bottom staff.)”, should continue with: “, because every note can be found in the F harmonic minor scale while each chord is part of that same F harmonic minor tonality.”
- Book 3, p. 48-49 - In the last staff of each page, a breath mark (‘) should show before the optional notes.

Book 4 (Release the Beast!):

- Book 4, p. 5 - Run time should be ± 15 minutes (at least).
- Book 4, p. 5 & p. 14 - This text should show below the end of each staff: “Play a few pedal tones.”
- Book 4, p. 20 - In the last line of the opening text paragraph, the 5th word is “sitting”.
- Book 4, pp. 20-32 - There should be railroad tracks above every double barline. Also, none of the dotted quarter notes should have staccato marks. Hold full value.
- Book 4, p. 44 (missing page #) - This should show on the top staff: “(Progressing in reverse order now)”.
- Book 4, pp. 52-55 - The 1st, 3rd, and 7th bars of each key should all be minor chords. Each “.” should be “m”, so bar one should read Fm, etc. (Bar 5's chord in each key is correct.) Also, on the 6th bar of each segment, notes 1 and 5 should be raised one-half step to the MAJOR 3rd of the Dominant7(b9) chord. (All except the first line of p. 53.)